

# DUMPSTAPHUNK

Dumpstaphunk stands out amongst New Orleans' best, cementing themselves as one of the funkier bands to ever arise from the Crescent City. Born on the Jazz & Heritage Festival stage, and descended from Neville and Meters family bloodlines, these soldiers of funk ignite a deep, gritty groove that dares listeners not to move. Their performances combine ingenious musicianship through complex funk, rock, and jazz arrangements accompanied by soulful melodies and Big Easy traditions.

Dueling baselines from Tony Hall and Nick Daniels III set off one of the dirtiest rhythm sections on the planet, while Ivan Neville lights up the Hammond B3 keys and cousin Ian Neville's funky guitar riffs send the groove into overdrive. Dumpstaphunk tosses around lead vocals and four-part harmonies the way Sly & the Family Stone did, but with three studio albums under their belt, Dumpstaphunk stands on the merit of their own material. The band recently welcomed their newest members to the quintet, Devin Trusclair on drums and horn section Alex Wasily on trombone and Ryan Nyther on trumpet, rounding out a 7-piece arsenal. Dumpstaphunk's most recent single and music video for "Justice" featuring **Trombone Shorty**, conveys a message to fight for equal opportunity and the right to a decent life for all humans. The band is currently in the studio working on their fourth studio album, with plans to release later in 2020.

Dumpstaphunk has performed at the New Orleans Jazz & Heritage Festival every year since 2003 and continues to tour all over the world. The band was honored to support **The Rolling Stones in New Orleans at the Superdome** last year, and was recently on the road with **George Clinton & The Parliament Funkadelic** for his farewell tour. Dumpstaphunk has performed on hundreds of festival stages like **Bonnaroo, Dead & Company's Playing in the Sand, Lockn Festival, Jam Cruise, NYC's Summerstage, Byron Bay Bluesfest and Fuji Rock Festival**; and you never know who may appear as a guest on stage with the band on any given night. Guest appearances have included **Carlos Santana, Bob Weir, Chaka Khan, John Oates, Lukas Nelson, Dean Ween, Jerry Harrison, Trombone Shorty, Marcus King, Tower of Power** and the list goes on. For more information, visit [www.dumpstaphunk.com](http://www.dumpstaphunk.com)

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## **DUMPSTAPHUNK IS....**

Ivan Neville - keyboards/vocals

Tony Hall - bass/guitar/vocals

Ian Neville - guitar

Nick Daniels III - bass/vocals

Devin Trusclair - drums

Alex Wasily - trombone

Ryan Nyther - trumpet

## **RECENT TOURING HIGHLIGHTS**

New Orleans Jazz & Heritage Festival (2005-2020)

Jam Cruise - Florida/Bahamas (2014, 2016, 2019, 2020)

New Orleans Superdome with The Rolling Stones, No Filter Tour, 2019

George Clinton & The Parliament Funkadelic, Farewell Tour, 2019

Dead & Company's Playing In The Sand – Mexico (2019)

Summerstage - New York, NY (2019)

BluesFest at Byron Bay - Australia (2019)

Fuji Rock Festival - Japan (2019)

High Sierra Music Festival - Quincy, CA (2011, 2020)

Summer Camp Music Festival - Chillicothe, IL (2010, 2015, 2017)

Lockn Festival - Arrington, VA (2014)

Suwannee Hulaween - Live Oak, FL (2015, 2017)

VoodooFest - New Orleans, LA (2015, 2011)

Outside Lands Festival - San Francisco, CA (2013)

Bonnaroo Festival - Great Stage Park, TN (2006, 2012)

## **DISCOGRAPY**

“Justice” - 2017 (Single)

*Dirty Word* - 2013 (Studio Album)

*Everybody Want Sum* - 2010 (Studio Album)

*Listen Hear* - 2007 (Studio Album)

# DUMPSTAPHUNK

## **SOCIALS**

[Official Website](#)

[Instagram](#)

[Facebook](#)

[Twitter](#)

[YouTube](#)

[Spotify](#)

[Apple Music](#)

## **ACCOLADES**

"Best Funk Band" by Gambit Weekly – 2014

"Best Funk Band by Offbeat Magazine – 2014

## **RECENT PRESS**

**Billboard** - [Dumpstaphunk and Trombone Shorty Take a Stand in 'Justice' Video: Premiere](#)

**Offbeat Magazine** - [Dumpstaphunk, Trombone Shorty Release Politically-Charged Music Video For "Justice"](#)

**MusicFestNews** - [Live Review Nov 24, 2019 – Tampa FL](#)

**Rolling Stone** - [Dumpstaphunk Talk Funk, the Dirtiest Four-Letter Word, at Bonnaroo](#)

**NPR** – [Dumpstaphunk on World Café](#)

**Offbeat Magazine** – [Dumpstaphunk's Funky Decade](#)

## **PRESS QUOTES**

"Dumpstaphunk has grown from a small side project into one of New Orleans' most prestigious modern funk ensembles." - *Rolling Stone*

"I don't expect to hear anything funkier this year." - *Jon Pareles, New York Times*

"Dumpstaphunk's self-produced sonic approach feels live, nasty, and greasy. The band's writing celebrates community, self-reliance, and social responsibility." - *iTunes*

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"Funksters and those who relish solid musicianship and incredible vocal harmonies can just be glad that an album like *Dirty Word* is still being made -- that the 'one nation under a groove' remains vital. It's a head noddin,' booty shakin' disc..." - *Louisiana Weekly*

"If Dumpstaphunk was a 3 course meal it would start with a juicy rhythm section, then move on to a beautiful arrangement of guitars and keys, seasoned with some soulful vocals and add a pinch of Cosmic Slop for good measure." - *Austin Chronicle*

"*Dirty Word* offers a remarkably fresh update on a sometimes neglected genre." - *Mix Magazine*

"[*Dirty Word*] stands on its own as the harbinger of a new style of 21st century funk." - *The Vinyl District*

"[A] jackpot of a funk record from Dumpstaphunk." - *WNYC*